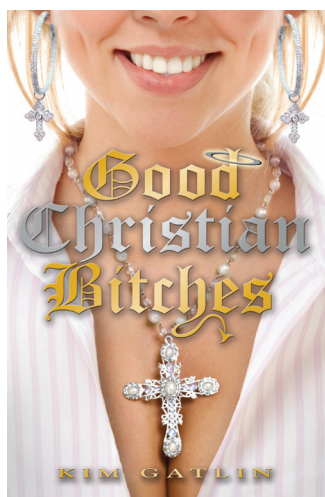


Good Christian Bitches

by Kim Gatlin \$25 | Brown Books Publishing Group

New author Kim Gatlin is a blonde single mom and commercial real estate title insurance mogul in Dallas' wealthy Park Cities suburb. Her protagonist, Amanda Vaughn, just moved back from SoCal with her two children after a failed marriage to a playboy husband.



From the second Vaughn returns to her widowed mother's doorstep in lustrous and imaginary Hillside Park, she delves back into the lifelong, high school-style politics of Dallas "mean girls," who use Bible study as gossip time, and men who spend big money. Like the secret admirer trying to woo Vaughn with anonymous high-price gifts, like a black Mercedes Benz Maybach.

Such is the trajectory of this fast-reading guilty pleasure. Gatlin says much of the story was based in her half-tragic, half-hilarious, post-divorce journalings. It took her three years to finish the book.

Street buzz from Dallasites wondering whose likenesses would end up in the story got all the way to Newsweek's Gretel Kovach, who reached Gatlin through a mutual friend for a write-up before a single press release had been sent.

Faster paced than "Alfred Hitchcock Presents," as the book jacket's back promises, the book definitely has star potential. There's even buzz about interest from movie producer Jerry Bruckheimer.

Gatlin is already working on a followup piece. "[People] wanted to know what happened to all these people [in the book]," Gatlin says. "We're gonna have material until Jesus comes again."